

Jean Christophe GRIGNARD

Art Ocean Production sprl - www.jcgrignard.com & www.artocean.be



Biologist, Belgian author and photo professional.

Attracted by water for a long time and fascinated by the epics of Commander Cousteau, I am dedicated to the underwater world and marine life. In 1992, I got a Master degree in Marine biology. Through the numerous journeys, I made both for work and pleasure, I pursued my quest of images. I became a dive instructor and discovered the fascinating and difficult world of underwater photography in 2000.

Working at first with a classic film camera, I invested then in a HD reflex and its Hugyfot housing. Through photography my aim is to share my passion, to preserve and to promote marine environment but also to depict the richness and the biodiversity of our lakes, seas and oceans.

My pictures contain a feeling of fascination and liberty. Each cliché is a poignant moment of a brief encounter.

In 2012, I published "Dour ou les Trésors du Lagon Bleu", a first of its kind book in Belgium. It was press acclaimed and it led me to be nominated "Citoyen de l'année" by the Sud Presse group in the culture category. It was a first great acknowledgement for me.

I worked for the first time with Tanguy Dumortier and the team of the Belgian TV for the shooting of the « Jardin Extraordinaire » in 2014. This fabulous adventure with the RTBF team goes on. I modestly contribute to this half-century show for the underwater exploration.

My images are published, exhibited repeatedly and awarded in various national and international competitions. They are a way to participate in the protection and in the valuation of the marine environment. My articles are regularly published in magazines in Europe and in the USA.

In 2015, I took part in Mons European Capital of Culture with the Expo Art Ocean. I also created my own company Art Ocean Production, specialized in underwater images and proposing various services (production, edition, environmental expertise, art photograph, ...).

In 2016, I re-issued a new version of the book "Dour ou les Trésors du Lagon Bleu". I had the pleasure to be invited to the « Expos Photos Nature » in Namur with other talented photographers such as Laurent Ballesta and Vincent Munier among others.

During the « Septembre Animalier Bruxelles Expo » in 2018, My work attracted attention and my passion for the ocean floor was highlighted in the prestigious art magazine « La Gazette de Drouot ».

In 2019, I was invited to present my underwater photographs in Brussels Expo – Heysel during the PhotoDays and I again exhibited my pictures at the Septembre Animalier Brussels - SAB expo after being present with my pictures at the prestigious Paris Art Design as well as in the Yachting Festival of Canne in the Luxury Gallery.

After a shooting of two years, 2020 will be marked by the release of « Wallonie Sauvage – Biodiversité » the first animal documentary of the kind, co-produced by Into the Wild productions, Art Ocean and Wallimage. I will exhibit my photos again in September at the SAB-2020. I will finish my third photographic book and I will go on collaborating with the magazine Plongez !

The exploration goes on with new challenges and new adventures.

Bellow, you'll find pictures of some of my collaborations and realisations. To know more about my activities don't hesitate to visit my web sites <http://www.jcgrignard.com> et www.artocean.be

Magazines :



Books :



Lectures and exhibitions :



Miscellaneous :

